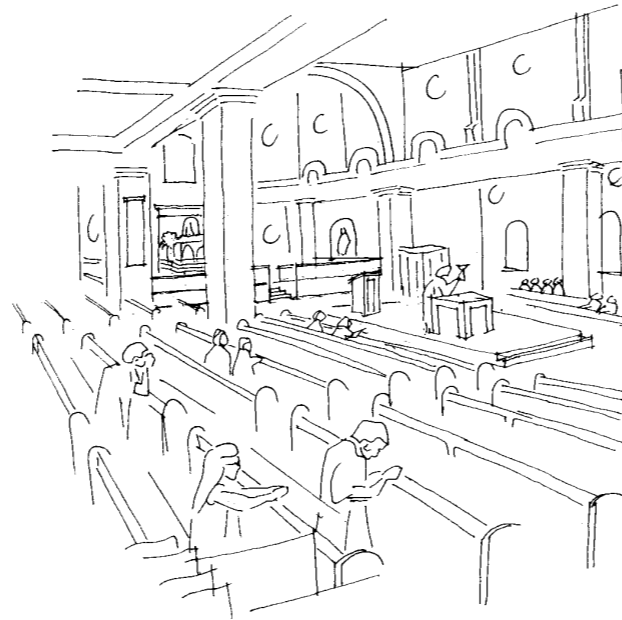


## ROUGH SKETCHES OF ONE GOOD IDEA

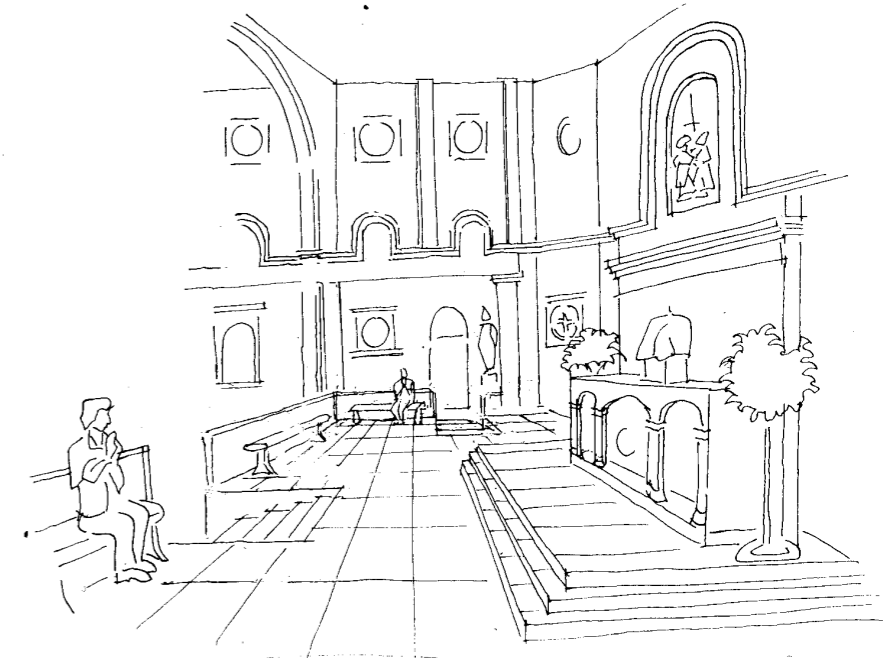
This is based on the idea that the sanctuary can be restored as a place for the tabernacle and private prayer. Note that this would be a work of restoration: reducing its size back to the original, reinstating the steps, revealing the marble floor, replacing the tabernacle on the altar, etc. Perhaps we can even find two angels again to replace the ones the parish lost seven or eight years ago. This would create a beautiful space in harmony with our ninety year old church, elevated to give the tabernacle its own space distinct from the area for our liturgy.

The liturgical space for celebrating Mass and the other sacraments would be arranged forward of the sanctuary arch in the nave. If seats came from the side aisles past the pillars towards the centre we could have a very strong liturgical arrangement which respects the lines and direction of the church but which reinforces the notion of the whole body of Christ as the celebrant of the liturgy. The altar might be located between the first pillars, with the ambo closer to the sanctuary. The baptismal font could be further down the church near the cross aisle so that people could take water from the font to bless themselves as they enter the church. Between the altar and font is an ideal space for the bride and groom at weddings and the coffin at funerals. For the liturgy it would work very well.

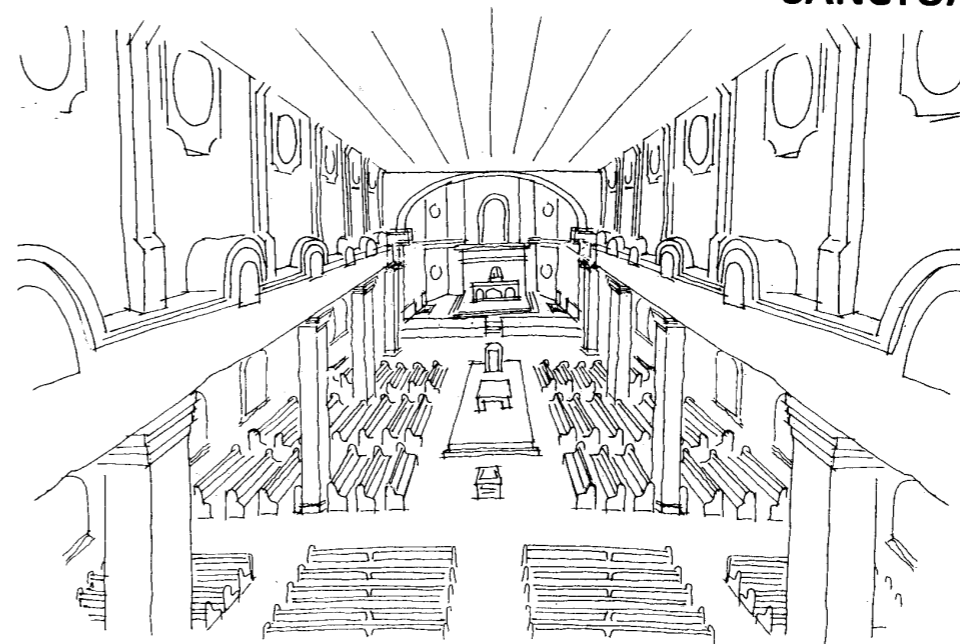
There are of course many details to be worked out – we would need to get a good architect to help us. Obviously each person is going to find one aspect of such a plan more appealing than another, but is there not something here for everyone to be excited about?



**VIEW FROM NORTH DOOR**



**SANCTUARY RESTORATION**



**VIEW DOWN CENTRE AISLE**